

Subject: English

Exam Board: OCR

Specification: Literature

Task instructions:

- Follow [this link for the worksheet detailing the required tasks.](#)

Area of exam specification:

Gothic Appreciation

Prepare for Hamlet Question 2B

Applying critical reading lenses will be relevant for all parts of the course.

Success criteria:

Research and describe the central tropes of the Gothic genre.

Identify and comment on the use of these tropes in one Gothic short story.

Use a critical literary lens to analyse the Gothic story

Identify central contextual issues of the Elizabethan period.

Express those contextual issues in a piece of creative writing.

Pre-reading for the course:

Read as many of the following texts as you are able to, in preparation for the course:

Dracula – Bram Stoker

Dr Jekyll and Mr Hyde – Robert Louis Stevenson

Kindred – Octavia E. Butler

The Glass Menagerie – Tennessee Williams

A collection of your choice published after the year 2000

Textbooks for the course:

Hamlet - William Shakespeare

Frankenstein - Mary Shelley

Samuel Taylor Coleridge Study notes for OCR A-Levels

A Streetcar Named Desire - Tennessee Williams

A Dolls House - Henrik Ibsen

The Bloody Chamber - Angela Cather

Submission:

Please note that it is the expectation of DWHS Sixth Form that all transition work is completed to a high standard. The successful completion of this work is an expectation of your Sixth Form offer.

Please have the work completed for the first lesson of each subject in Year 12.